

One Hundred and Ten Easy and Progressive Exercises.*



^{*)} The pupil should also practise the first fourteen exercises transposed into C#, employing the same fingering even in places where some difficulty is encountered by doing so.



















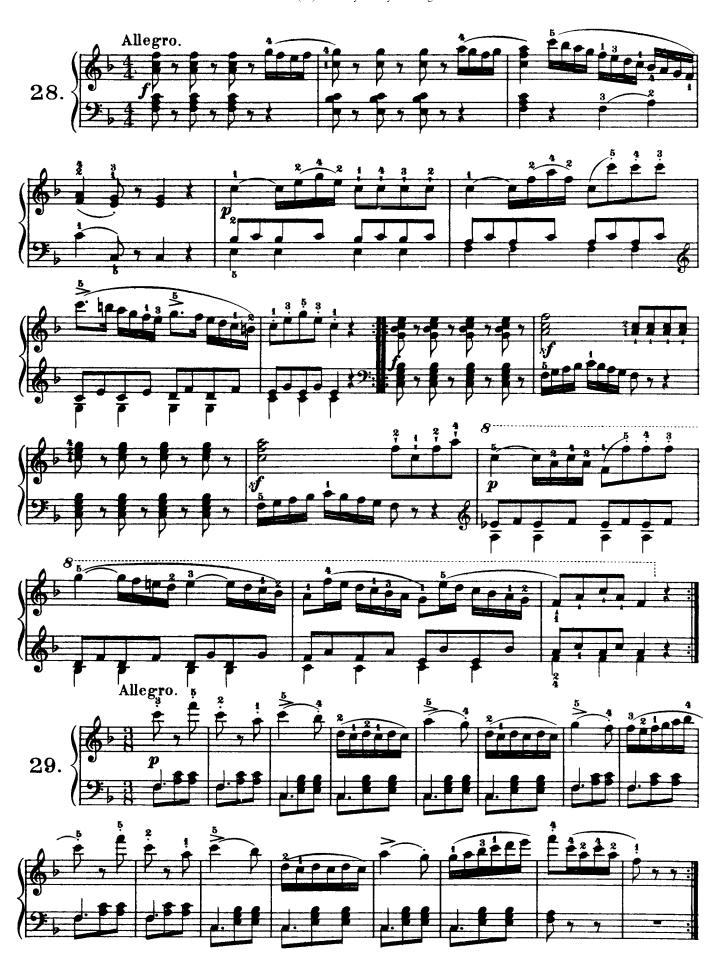






















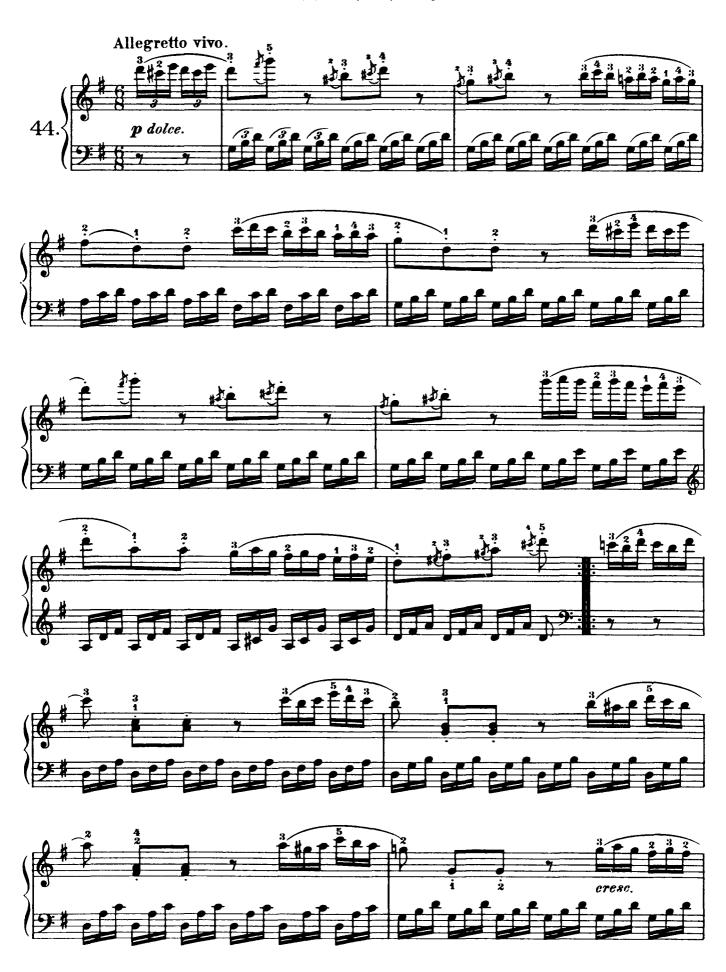










































Moderato. dolce dolce Bolero. Allegretto. simile



































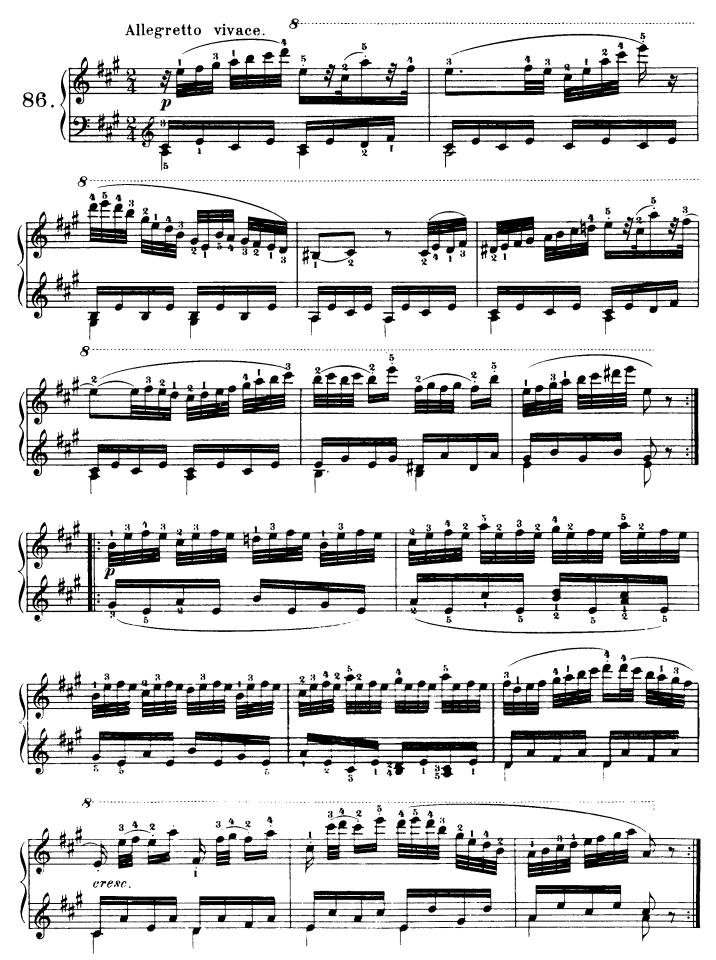
















































*) Also practise in C# without change of fingering.







